

QUESTIONNAIRE FOR THE DETECTION OF TRAINING NEEDS

Name _____ surname _____ age _____

PART A: INFORMATION

Institution / association: _____

student worker employed unemployed retired

Work done: _____

Educational qualification: _____

PART B: EXPECTATIONS

1. Are you interested in a training course on artistic issues using multimedia technologies, which will be held in February

yes enough little no

2. How useful do you consider updating / training for your work / quality of life?

very enough little not at all

3. What are your skills in the English language?

poor sufficient good excellent

4. What are your skills in the use of new technologies?

limited sufficient good advanced

5. What multimedia tools do you have?

smartphone tablet pc other

6. What are your knowledge in the field of art?

poor basic medium thorough

7. For the course of the history of art course, which activities do you think are most important?

study of an artist visit of a monument / museum visit of an archaeological site

PART C: ORGANIZATION OF THE COURSE

1. Which methods of conducting the courses do you consider most functional with regard to the teaching methodology?

lecture and discussion

group work

exercises

thematic workshop

other

2. Which methods of development do you consider most effective in relation to the times?

compacted timetable (e.g. 5 meetings of 3 hours in a period of 10 days)

timetable distributed over several weeks (e.g. 3 hours for 5 weeks)

Online mode + meetings for sharing produced materials

other suggestions

THANKS TO ALL PARTICIPANTS FOR THE COLLABORATION